

FANFARE FOR 60

Maestoso
(♩ = ca 100)

Margaret Vickery

The score is for a 60-piece orchestra and is written in 4/4 time. It is divided into two systems. The first system includes Flute 1/2, Oboe 1/2, Clarinets in Bb 1/2, Bassoon 1/2, Horns in F 1/2, Trumpets in Bb 1/2, Trombone 1/2, Timpani, Organ, and Pedals. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of textures, including triplets and sustained chords. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo is marked **Maestoso** with a quarter note equal to approximately 100 beats per minute.

18

Fl. 1/2 *p* *mf espress.*

Ob. 1/2 *p* *mf espress.*

Cl. 1/2 *p* *pp* *mf espress.*

Bsn. 1/2 *p* *pp* *mf espress.*

Hn. 1/2 *pp* *f* *pp*

Tpt. 1/2 *p* *pp* *f* *pp*

Tbn. 1/2 *p* *pp* *f* *pp*

Timp. *f* *pp*

Org. *pp* *f* *pp*

Ped.

Vln. I *p* *pp* *f* *pp* *mp* *mf espress.*

Vln. II *p* *pp* *f* *pp* *mp* *mf espress.*

Vla. *pp* *f* *pp* *mp* *mf espress.*

Vc. *pp* *f* *pp* *mf espress.*

Db. *f* *pp* *mf espress.*

Maestoso
(♩ = ca 100)

61 à 2

Fl. 1/2 *mf* *f* 3 3

Ob. 1/2 *mf* *f* 3 3

Cl. 1/2 *mf* *f* 3 3

Bsn. 1/2 *mf* *f*

Hn. 1/2 *mf* *f*

Tpt. 1/2 *f* 3 3

Tbn. 1/2 *f*

Timp. *f* 3 3

Org. *mf* *f*

Ped. *mf* *f*

Vln. I *mf* *f* 3 3

Vln. II *mf* *f* 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3 3

Db. *mf* *f*

72

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tbn. 1/2

Timp.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *f* *ff*

3 3

à 2

Detailed description of the musical score: This page contains measures 72 through 75 of a symphonic score. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Timpani), keyboard (Organ, Pedal), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is written in a common time signature. Measures 72 and 73 feature a prominent woodwind and string texture with triplets and a mezzo-forte (*mf*) dynamic. Measures 74 and 75 show a dynamic shift to forte (*f*) and fortissimo (*ff*), with some instruments playing in pairs (à 2). The woodwinds and strings continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The organ and pedal provide harmonic support with sustained chords and moving lines. The overall texture is dense and dramatic, characteristic of a climactic section in a symphony.